

Mauro Brunini

was born on 21 December 1977 and lives in Arcisate, near Varese (Italy).

At the age of only ten, he began to study music and to play the trumpet with **R. Melchiorre** in the brass band of his town. In 2001, **he graduated at the Italian Conservatory G. Cantelli of Novara**, after taking lessons by the trumpet players and teachers **G. Sacchi** and **M. Zocchi**.

After gaining classical experience in a brass quintet, brass groups and wind orchestras (www.civicalugano.ch, www.ofsi.ch) by playing in concerts and by recording in Switzerland for the Italian-Swiss Radio and for the Swiss Television RTSI, he decided to improve his skills in classical and jazz music with some teachers and jazz musicians.

Mauro attended lessons by the professors **P. Berger** (trumpeter), **A. Conti** (trombonist), **A. Giuffredi** and **A. Tofanelli** (classical and modern trumpeters), in order to improve his classical and trumpet orchestra technique, and by **M. Sommerhalder** and **G. Parodi** (trumpeters and great master class clinicians).

He studied jazz improvisation for the first time at the "**Siena Jazz Master Classes**" with the musicians **G. Gazzani**, **M. Raja**, **G. Casati** and **S. Zenni**. He was also influenced by the Italian trumpet players **G. Falzone** (django d'or price 2004) and **F. Bosso** (django d'or price 2003), who Mauro studied jazz and its styles with, in particular be bop and hard bop, the ones he likes best.

When he was 27, he was selected with other ten people among musicians under the age of 30 in the whole Italy for the "**Massimo Urbani National Award**" (www.premiomassimourbani.it) in Urbisaglia, Macerata. He was also chosen among some young jazz musicians for "**Jazzlighthouse Award**" (www.jazzlighthouse.it), another important Italian competition in Genoa.

Now, he plays as soloist in different projects, such as the **jazz duo** with the young international talent **P. Alderighi** (piano), the **jazz trio** with **R. Mattei** (bass) and **R. Olzer** (piano), the **jazz quartet** with the jazz pianist **C. Morena**, the **jazz quintet** with the saxophone players **T. Ricci** and **M. Roccato**, side men for a repertoire of hard bop, and with **M. Franzini** (piano - who recorded several albums, also with the collaboration of the special guests *L. Konitz*, *B. Lynch*).

Mauro plays in other bossa nova groups and latin style bands, like "**Desafinado Project**" and the duo "**Jazz Around Brasil**" with **M. Goglio** (guitar), which pays tribute to Tom Jobim. He also takes part in the soul-jazz project of the Italian singer **Karme**.

Moreover, he works as principal trumpet in a **symphonic orchestra** (www.circoloaccademicoculturale.it) with the singer **L. Maggiore** (who performs in several musicals directed by the international singer and composer R. Cocciante). All the pieces are arranged by the international guitar player, arranger and composer **A. Benzoni**. With this string orchestra, Mauro performs in some classical gigs, like "*Concerto de Aranjuez*" with the international guitarist **E. Segre**.

In the past, he played with some important Italian jazz musicians, such as the pianist **P. Brioschi**, (who played on tour with the trumpeter *R. Brecker*) the drummer **N. Stranieri**, (who played and recorded with the American trumpeter *R. Alessi*) and other Italian musicians, who are well known in Europe, like **M. Rusca** (piano), **E. Soana** (trumpet), **D. Moccia** (trombone), **G. Comeglio** (saxophone), **M. Ricci** (double bass) and **G. Parini** (drum). With them, he played in the **Wind Orchestra of Italian Switzerland** (www.ofsi.ch) for a TV recording at the Expò in Neuchâtel, where the jazz suite: "*Jazymanus Lacustris*" was played live for the first time.

Mauro played also with the famous jazz musicians **C. Uboldi** (piano), **M. Kapedani** (piano), **F. Zambelli** (guitar), **H. Kramer** (trumpet), **Y. Goloubev** (bass), **R. Guerra** (bass), **G. Cazzola** (drum), **G. Rossi** (drum) and **M. Zanolli** (drum).

He took part in various musical festivals, such as "**Festival of Ticino**" (Varese, Italy), "**Sei un mito**" – Italian TV-Mediaset (Milan-Italy), "**Musicultura Festival**" (Macerata, Italy), "**Castellanza Jazz Festival**" (Varese, Italy), "**Montecarlo Film Festival**" (France), "**Locarno Film Festival**" (Locarno, Switzerland), "**October Jazz Festival**" (Varese, Italy).

He recorded the jazz track "*A little time*" for the CD -*A time in Norgton*- of the Italian group **Sopa de Lua** (www.sopadelua.com), the track "*2cm da te*" for the Ep *Evasioni Prevedibili* of the pop/soul singer **Karme** (www.karme.it), and a demo-recording studio with the duo **Jazz Around Brasil**.